



# MEYDENBAUER CENTER THEATRE

## 2026 RENTAL RATES AND INFORMATION

*Where the performing arts come to life in Downtown Bellevue.*

**Located in the heart of Bellevue—just off I-405, steps from the Light Rail station and Metro Transit Center—Meydenbauer Center Theatre is the Eastside's home for live performance.**

Our 410-seat, fully equipped proscenium theatre offers professional-grade lighting and sound, an orchestra pit, dressing rooms, and spacious lobby areas perfect for your audience experience.

We host everything from dance recitals to rock shows, symphonic concerts to film screenings, theatrical productions, cultural celebrations, and corporate events. Our professional IATSE crew, front-of-house team, and attentive event planners make it easy to bring your vision to life.

### VENUE OVERVIEW

- **Auditorium:** 3,400 sq. ft. | 410 seats | Proscenium stage (40'w x 34'd x 20'h)
- **Orchestra Pit:** Removable lid, Seats up to 24 musicians
- **Lobbies:** Inner and outer lobbies included for receptions, will call, or sponsor activations
- **Backstage:** Green room, two Star dressing rooms, two medium dressing rooms, and one chorus dressing room. All dressing rooms have makeup lights and mirrors and restroom facilities.
- **Parking:** 3-level garage (ADA accessible) + surface lot | Crew rate available
- **Concessions:** Available with \$250 sales guarantee

### 2026 RENTAL RATES

Category	Standard	Nonprofit *	Notes
Rehearsal / Move-in (Mon-Wed)	\$900	\$670	Up to 8 hours
Performance Day (Mon-Wed)	\$1,590	\$1,275	Up to 8 hours
One Rental Rate (Thurs & Sun)	\$1,680	\$1,350	Up to 8 hours
One Rental Rate (Fri & Sat)	\$1,755	\$1,410	Up to 8 hours
Additional Hourly Charge	\$200	\$200	After 8 hours (10 for Resident Artists)

\*Proof of 501c3 status required to receive Nonprofit rate

### WHAT'S INCLUDED IN YOUR RENTAL FEE

- **8-hours use** of stage, auditorium, backstage, and lobby spaces between 10am and 10pm
- **Professional house lighting** (ETC Ion) **and sound systems** (Yamaha CL3, QLab Pro)
- Up to **7 Client Flyrail linesets**
- Theatrical **repertory lighting plot** with LED fixtures and 8 moving lights
- Tables, linens, easels, and monitors for **lobby use**
- **Dressing rooms and green room** access

## PRODUCTION PARTNERSHIP FEE \*New in 2026

- **New Event:** \$500
- **Repeat Events:** \$250
- **Resident Artist:** WAIVED

Ask us about our Booking Policy and how to become a Resident or Recurring Artist!

## WHAT THE PRODUCTION PARTNERSHIP FEE COVERS

Every event at Meydenbauer Center Theatre benefits from the expertise of our event planners, in-house production and front-of-house teams. Your Production Partnership Fee supports:

- Access to our team's **professional guidance** in theatrical event planning – helping you anticipate and solve challenges before they arise.
- One **production meeting**.
- Ongoing coordination via **email and phone** to gather your technical information (tech riders, cue sheets, stage diagrams, etc.) and to answer follow-up questions.
- **Site visits** if you need to get into the space for measurements.
- **Advance planning and scheduling** of crew, equipment, and load-in/out logistics.
- **Safety and efficiency checks** to ensure your production runs smoothly from start to finish.

We take pride in supporting each client with our special Meydenbauer boutique hospitality-focused service.

## OPTIONAL EVENT ENHANCEMENTS AVAILABLE TO RENT

Equipment / Service	Rate
16K Laser Projector & Cyclorama (1 available)	\$900 per event
LED Follow Spot (1 available)	\$200/day + one add'l technician (5-hr min)
Hazers (2 available)	\$100/day per unit (incl. fluid)
Dry Ice Foggers (2 available)	\$200/day per unit (incl. 50 lbs dry ice per unit)
Marley Dance Floor (Harlequin "Studio" - Dark Grey)	\$250 per event + 1 add'l hr install (2 techs)
Orchestra Shell	\$250 per event + 1 add'l hr install (3 techs)
Piano Tuning	\$200 (schedule 1 month in advance)
Wireless Handheld / Lavalier	\$85/day per microphone
Countryman E6 "Cheek" Microphone	\$150/day per microphone
Vendor/AV Lobby Power (5-amp, 10-amp)	\$76/day (5-amp) or \$105/day (10-amp)

Third-party rentals can be coordinated by the Theatre and will incur a 20% handling fee.

## CREW LABOR AND STAFFING

All events are supported by our professional IATSE union crew. Crew members work a 5-hour minimum call with overtime rates beginning after 8 hours per day. Standard staffing generally starts at 4 crew members.

Position	Hourly Rate (2026)	Required When...
On-Stage Supervisor	\$54	Always, when clients are in Theatre
Lighting Operator	\$54	Always, when stage lighting is used
Sound Operator	\$54	Always, when playback, live sound, and/or projection is used
Fly Rail Operator	\$54	When flying scenery or set pieces are used or with large casts
Additional Stagehand(s)	\$50	As determined by Production Manager based on technical requirements: Some examples: <ul style="list-style-type: none"> <li>- More than 15 people on stage</li> <li>- More than 8 audio inputs in use</li> <li>- Follow Spot Operator</li> <li>- Hanging/Focusing Rental Lights</li> </ul>
Audience Services Coordinator	\$36	Required when an audience is present. Extra hours may be required for large lobby setups or casts. Can request additional Audience Services Coordinators for ticketing and ushering support.

Mandatory crew meal and rest breaks will be built into the schedule. If shortened or worked through, standard union meal fees and penalties apply.

## POLICIES AT A GLANCE

- **Booking Tiers:** Resident, Recurring, and Standard Artists each have specific advance booking windows. Ask us how to qualify for priority booking.
- **Holds:** Date holds remain valid for up to 30-60 days, depending on artist tier. Holds are released if deadlines are missed.
- **Deposits:** A 50% non-refundable deposit is due at contract signing, with the remaining balance due 60 days before your event.
- **Insurance:** Proof of \$2M general liability insurance is required for all events.
- **Financial Standing:** All clients must remain current on payments; overdue balances may affect future booking eligibility.
- **Performance Spacing:** Similar public performances may not be scheduled within 30 days of one another.

## READY TO BOOK?

### Contact:

**Jess Meyer, Booking Coordinator**

**jmeye@meydenbauer.com**

**OR [Fill out our Online Request for Information](#)**